

Exposition

Further Reading

Barla, Josef

The Techno-Apparatus of Bodily Production A New Materialist Theory of Technology and the Body

Columbia UP, 2019

ISBN: 978-3-8376-4744-0

What if the terms “technology” and “the body” did not refer to distinct phenomena interacting in one way or another? What if we understood their relationship as far more intimate—technologies as always already embodied, material bodies as always already technologized? What would it mean, then, to understand the relationship between technology and the body as a relation of indeterminacy?

Expanding on the concept of the apparatus of bodily production in the work of Donna Haraway and Karen Barad, Josef Barla explores how material bodies along with their boundaries, properties, and meanings performatively materialize at sites where technological, biological, technoscientific, (bio-)political, and economic forces intra-act.

Fidmer-Oraiz, Natalie

Homeland Maternity: US Security Culture and the New Reproductive Regime

U of Illinois P, 2019

ISBN: 978-0-252-08414-0

In US security culture, motherhood is a site of intense contestation both a powerful form of cultural currency and a target of unprecedented assault. Linked by an atmosphere of crisis and perceived vulnerability, motherhood and nation have become intimately entwined, dangerously positioning national security as reliant on the control of women's bodies.

Drawing on feminist scholarship and critical studies of security culture, Natalie Fixmer-Oraiz explores homeland maternity by calling our attention to the ways that authorities see both nonreproductive and "overly" reproductive women's bodies as threats to social norms and thus to security. Homeland maternity culture intensifies motherhood's requirements and works to discipline those who refuse to adhere. Analyzing the opt-out revolution, public debates over emergency contraception, and other controversies, Fixmer-Oraiz compellingly demonstrates how policing maternal bodies serves the political function of securing the nation in a time of supposed danger with profound and troubling implications for women's lives and agency.

Gallop, Jane

Sexuality, Disability and Aging: Queer Temporalities of the Phallus

Duke UP, 2019

ISBN: 978-1-4780-0161-4

Drawing on her own experiences with late-onset disability and its impact on her sex life, along with her expertise as a cultural critic, Jane Gallop explores how disability and aging work to undermine one's sense of self. She challenges common conceptions that equate the decline of bodily potential and ability with a permanent and irretrievable loss, arguing that such a loss can be both temporary and positively transformative. With *Sexuality, Disability, and Aging*, Gallop explores and celebrates how sexuality transforms and becomes more queer in the lives of the no longer young and the no longer able while at the same

time demonstrating how disability can generate new forms of sexual fantasy and erotic possibility.

Gill, Tiffany and Blain, Keisha

To Turn the Whole World Over: Black Women and Internationalism

U of Illinois P, 2019

ISBN: 978-0-252-08411-9

Black women undertook an energetic and unprecedented engagement with internationalism from the late nineteenth century to the 1970s. In many cases, their work reflected a complex effort to merge internationalism with issues of women's rights and with feminist concerns. *To Turn the Whole World Over* examines these and other issues with a collection of cutting-edge essays on black women's internationalism in this pivotal era and beyond. Analyzing the contours of gender within black internationalism, scholars examine the range and complexity of black women's global engagements. At the same time, they focus on these women's remarkable experiences in shaping internationalist movements and dialogues. The essays explore the travels and migrations of black women; the internationalist writings of women from Paris to Chicago to Spain; black women advocating for internationalism through art and performance; and the involvement of black women in politics, activism, and global freedom struggles.

Gilligan, Carol and Snider, Naomi

Why Does Patriarchy Persist?

Polity Press, 2018

ISBN: 978-1-5095-2913-1

The election of an unabashedly patriarchal man as US President was a shock for many: despite decades of activism on gender inequalities and equal rights, how could it come to this? What is it about patriarchy that seems to make it so resilient and resistant to change? Undoubtedly it persists in part because some people benefit from the unequal advantages it confers, but is that it? Is that enough to explain its stubborn persistence?

In this highly original and persuasively argued book, Carol Gilligan and Naomi Snider put forward a different view: they argue that patriarchy persists because it serves a psychological function. By requiring us to sacrifice love for the sake of hierarchy, patriarchy protects us from the vulnerability of loving and becomes a defense against loss. By uncovering the powerful psychological mechanisms that underpin patriarchy, they are able to show that forces beyond our awareness may be driving a politics that otherwise seems inexplicable.

This new book, co-authored by one of the world's most influential feminist thinkers, will be of great interest to anyone who is concerned about our messy psycho-political times.

Guffey, Elizabeth

Designing Disability: Symbols, Space, and Society

Bloomsbury Press, 2017

ISBN: 978-1-3500-0427-6

Designing Disability traces the emergence of an idea and an ideal—physical access for the disabled—through the evolution of the iconic International Symbol of Access (ISA). The book draws on design history, material culture and recent critical disability studies to examine not only the development of a design icon, but also the cultural history surrounding it.

Infirmity and illness may be seen as part of human experience, but ‘disability’ is a social construct, a way of thinking about and responding to a natural human condition. Elizabeth Guffey’s highly original and wide-ranging study considers the period both before and after the introduction of the ISA, tracing the design history of the wheelchair, a product which revolutionised the mobility needs of many disabled people from the 1930s onwards. She also examines the rise of ‘barrier-free architecture’ in the reception of the ISA, and explores how the symbol became widely adopted and even a mark of identity for some, especially within the Disability Rights Movement.

Yet despite the social progress which is inextricably linked to the ISA, a growing debate has unfurled around the symbol and its meanings. The most vigorous critiques today have involved guerrilla art,

graffiti and studio practice, reflecting new challenges to the relationship between design and disability in the twenty-first century.

Lindner, Katharina

Film Bodies: Queer Feminist Encounters with Gender and Sexuality in Cinema

Bloomsbury Press, 2017

ISBN: 978-1-7845-3624-4

The representation of gender and sexuality is well-explored territory in film studies. In *Film Bodies*, Katharina Lindner takes existing debates into a new direction and integrates queer and feminist theory with film phenomenology. *Film Bodies* explores the female body's presence in a range of genres including the dance film, the sports film and queer cinema. Moving across mainstream and independent cinema, Lindner provides detailed 'textural' analyses of *Black Swan*, *The Tango Lesson*, *2 Seconds*, *Offside*, *Tomboy* and *Girlhood* and discusses the queer feminist encounters these films can give rise to. This provocative book is of vital interest to students and researchers of queer cinema, queer/feminist theory, embodiment and affect and offers a unique new way of understanding the relationship between queerness, feminism, the body and cinema.

Mendes, Kaitlynn, et al.

Digital Feminist Activism Girls and Women Fight Back Against Rape Culture

Oxford UP, 2019

ISBN: 978-0-1906-9785-3

- Draws on a wide range of empirical data, including over 800 pieces of digital data and interviews with hard-to-access groups.
- Mobilizes key theories from feminist and digital media studies, including "affective solidarity" and "affective publics" to demonstrate how digital feminist activism works in the everyday lives of participants.
- Combines interdisciplinary methods, including qualitative content analysis, thematic textual analysis, and ethnographic methods such as in-depth interviews, group interviews, surveys, and close-observations of online communities.

Steinbock, Eliza

Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change

Duke UP, 2019

ISBN: 978-1-4780-0388-5

In *Shimmering Images* Eliza Steinbock traces how cinema offers alternative ways to understand gender transitions through a specific aesthetics of change. Drawing on Barthes's idea of the "shimmer" and Foucault's notion of sex as a mirage, the author shows how sex and gender can appear mirage-like on film, an effect they label shimmering. Steinbock applies the concept of shimmering—which delineates change in its emergent form as well as the qualities of transforming bodies, images, and affects—to analyses of films that span time and genre. These include examinations of the fantastic and phantasmagorical shimmerings of sex change in Georges Méliès's nineteenth-century trick films and Lili Elbe's 1931 autobiographical writings and photomontage in *Man into Woman*. Steinbock also explores more recent documentaries, science fiction, and pornographic and experimental films. Presenting a cinematic philosophy of transgender embodiment that demonstrates how shimmering images mediate transitioning, Steinbock not only offers a corrective to the gender binary orientation of feminist film theory; they open up new means to understand trans ontologies and epistemologies as emergent, affective, and processual.

Warren, Shilyh

Subject to Reality: Women and Documentary Film

U of Illinois P, 2019

ISBN: 978-0-252-08434-8

Revolutionary thinking around gender and race merged with new film technologies to usher in a wave of women's documentaries in the 1970s. Driven by the various promises of second-wave feminism, activist filmmakers believed authentic stories about women would bring more people into an imminent revolution. Yet their films soon faded into obscurity. Shilyh Warren reopens this understudied period and links it to a neglected era of women's filmmaking that took place from 1920 to 1940, another key period of thinking around documentary,

race, and gender. Drawing women's cultural expression during these two explosive times into conversation, Warren reconsiders key debates about subjectivity, feminism, realism, and documentary and their lasting epistemological and material consequences for film and feminist studies. She also excavates the lost ethnographic history of women's documentary filmmaking in the earlier era and explores the political and aesthetic legacy of these films in more explicitly feminist periods like the Seventies. Filled with challenging insights and new close readings, *Subject to Reality* sheds light on a profound and unexamined history of feminist documentaries while revealing their influence on the filmmakers of today.